

## Press information

Berlin, September 6th, 2013

## Festival program

The ikono On Air Festival presents a three weeks program of video, media art and other time-based art forms thanks to the participation of more than 200 artists from over 40 countries. The main festival program is organized under four sections: Time, (Un)Boxed, (Re)Animate, and Sublime. These core festival sections are supported by a rich line up of various thematic playlists and curated sections by some of the worlds most respected curators and art institutions. Artists' specials will furthermore shine a spotlight on the work of Brian Eno, Bill Viola, Lohner Carson, Misha de Ridder, Theo Eshetu, Nicolas Provost, John Gerrard, A K Dolven, Adrian Paci, Merce Odenbach and Milena Gierke.

Organized by thematic areas and broadcast approximately 14 hours per day, the festival program will be enriched by a retrospective of ikono: video clips produced within the last five years, showcasing art from antiquity until today.

Please visit [ikono.org/festival/program](http://ikono.org/festival/program) for detailed information on the schedule.

### Time

Time presents a program dedicated to artists who respond to, reference and explore the complex and enigmatic element of time. As a definitive element in video, media or performance art, Time will move beyond the obvious connections to the ticking clock, dedicating instead a program to artworks exploring the perspective and philosophical experience of time, place and existence, both literal and abstract.

With works Francys Alÿs (BE), Ivan Argote (CO), Sebastian Díaz Morales (ES), Johanna Domke (DE), John Gerrard (IE), Lohner Carlson (DE), Andrian Paci (AL), Reynold Reynolds (US), Zimoun (CH), and many more.

### (Un)Boxed

This section is exclusively dedicated to works originally created for the medium of TV. Starting in the 1960's and marked by the artistic debate around the square format of the TV, (Un)Boxed moves to the present and takes the viewer through the arc of historical technical developments, screening artworks that respond directly to the technology available at the time or using technology to speak of a specific period of place.

With works by Brian Eno (UK), Theo Eshetu (IT), Milena Gierke (DE), Joe Hamilton (AU), Ryji Ikeda (JP), Anthony McCall (US), Marcel Odenbach (DE), Erwin Redl (AT/US), and many more.

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### **(Re)Animate**

(Re)Animate focuses on artists working with existing, found and archival material as well as popular visual languages and clichés to create independent new artworks that reanimate the world around us. An important focus of the program will be placed on artists exploring political and social responsibilities through their visual mediums.

With works by Shoja Azari (IR), Sergio Belinchón (ES), Robert Breer (US), Ori Gersht (IL), Adad Hannah (CA), William Kentridge (SA), Paul Pfeiffer (US), Nicolas Provost (BE), Hans Shabus (AT), John Smith (UK), and many more.

### **Sublime**

The works gathered in this section awaken a personal and emotional reaction to the viewer, encouraging him to read them as sublime poetry. Sublime is an invitation to experience an aesthetic and impulsive seduction through slow and non-narrative structures of beautifully produced video artworks.

With works by Jannane Al-Ani (IQ/UK), Misha de Ridder (NL), A K Dolven (NO/UK), Cedrick Eymenier (F), Jesper Just (F), Ange Leccia (F), Ma Qiusha (CN), Kelly Richardson (UK), Salla Tykkä (FI), and many more.

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